

Your cultural project for this unit will be the creation and presentation of a Kamishibai story. Kamishibai (*Which means “Paper Play”*) is a form of street theater story telling that reached its popularity peak during the 1930’s.

Kamishibai consists of a kamishibaiya (*Kamishibai Narrator*) traveling to a street corner where a small stage-like device which contained a series of art cards would be set up. The kamishibaiya would then narrate a story for the gathering crowd while changing the art cards as the story progresses.

The most successful and efficient method for kamishibaiya would be to load a bike basket with candy while riding the streets shouting details of the story which would be told. Afterwards the kamishibaiya would set up on a crowded corner selling candy to hungry children who were gathered around the stage eager for the story to begin.

Guidelines

- 2-4 students per group
- Each story must contain:
 - o 6-12 illustrations
 - o 5-20 sentences of story per card
- Your art cards must be roughly 8in x 11in – The size of a typical sheet of paper.
- It is highly recommended that you write/type your script on a separate sheet of paper and tape/glue it to the back of your art card.

***I will give you 25 bonus points for creating your own stage box – IF – it’s very evident that a decent deal of effort was put into its creations. Some suggestions for materials would be wood or cardboard, or even repurposing an existing item. Look around online for details.**

Story Suggestions

- The creation myth with Izanami and Izanagi
- The death of Izanagi
- The Agony of Izanagi
- The Story of Muramasa and Masamune
- The Story of Amaterasu and Susanoo
- Hiruko’s journey to become Ebisu
- The Story of Kazuo Yamagishi
- Your own original story involving several characters from Japanese Mythology



幸運